17 01399 PRMV

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

being the	131 Pomer ert name(s) of applice premises licence I g Act 2003 for the	<i>cant)</i> tolder, apply	v to vary a promis	es licence und	der section 34 of the
Premises	licence number	6/013=	71/PemvPS		,
Part 1 – 1	Premises Details		Q.		
131	lress of premises or, Plomena-DE Litinham	if none, ordi	nance survey map r	eference or de	scription
Post town				Postcode	C5L5DINN
Telephone	number at premises	(if any)			
Non-domes	tic rateable value of	fpremises	£ 190,00	DD .	
Daytime contelephone m	umber ess (optional) al address if m premises		S ANDOVERS	FOLD INDU	
rost town	ANDOVERSFORM)		Postcode	GLS44LB

Please tick as appropriate
Do you want the proposed variation to have effect as soon as possible? Yes No
If not, from what date do you want the variation to take effect? DD MM YYYY
Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No
Please describe briefly the nature of the proposed variation (Please see guidance note 2)
EXPLUD THE LICENSABLE TRADING HOURS FOR SUPPLY
OF ALCOHOL, PERFORMANCE OF REZORDED MUSIC AND LATE
NIGHT REFRESHMENT, EVERY THURSDAY FRIDAY STIVEDAY
TO 3AM
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Pr	ovision of regulated entertainment (Please see guidance note 3)	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	П
b)	films (if ticking yes, fill in box B)	П
c)	indoor sporting events (if ticking yes, fill in box C)	П
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	П
f)	recorded music (if ticking yes, fill in box F)	u v
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
<u>Provi</u>	sion of late night refreshment (if ticking yes, fill in box I)	
Suppl	y of alcohol (if ticking yes, fill in box J)	D/
In all	cases complete boxes K, L and M	T.V.

			Will the performance of a play take place indoors		1
timin	Mon Tue Wed Thur		or outdoors or both – please tick (please read guidance note 4)	Indoors	
		8)		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance)	ce note 5)	
Tue					
Wed	ļ		State any seasonal variations for performing plays (puidance note 6)	olease read	
Thur			-		
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those listed on the left, please list (please read guidance note 7)	oremises for the	<u>e</u>
Sat			(product read guidance note 7)		
Sun			1992		

timing	Films Standard days and timings (please read guidance note 8)		Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
				Outdoors	
Day	Start	Finish		Both	П
Mon	Mon		Please give further details here (please read guidance	ce note 5)	
Tue					
Wed			State any seasonal variations for the exhibition of fil guidance note 6)	ms (please read	d
Thur					
Fri			Non standard timings. Where you intend to use the perhibition of films at different times to those listed in	premises for the	2
Sat			the left, please list (please read guidance note 7)		
Sun					

Stanc timin	or sporting lard days a gs (please nce note 8	nd read	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			(prouse read guidance note 1)
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings (please read guidance note 8) Day Start Finish		Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors		
		-	Outdoors		
Start	Finish		Both		
Mon		Please give further details here (please read guidance note 5)			
		State any seasonal variations for boxing or wrestling (please read guidance note 6)	g entertainment		
		Non standard timings. Where you intend to use the	premises for		
		boxing of wrestling entertainment at different times	to those listed!	<u>n</u>	
		(prosso foud guidar	ice note /)		
	ainments ard days a s (please	ainments ard days and s (please read ace note 8) Start Finish	place indoors or outdoors or both – please tick (please read guidance note 4) Start Finish Please give further details here (please read guidance note 6) State any seasonal variations for boxing or wrestling (please read guidance note 6) Non standard timings. Where you intend to use the boxing or wrestling entertainment at different times.	place indoors or outdoors or both – please tick (please read guidance note 4) Start Finish Please give further details here (please read guidance note 5) State any seasonal variations for boxing or wrestling entertainment take Indoors Outdoors Both Please give further details here (please read guidance note 5)	

Live music Standard days and timings (please read guidance note 8)		Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors		
ce note 8)	595	Outdoors		
Start	Finish		Both		
Mon		Please give further details here (please read guidance note 5)			
		State any seasonal variations for the performance of read guidance note 6)	f live music (ple	ease	
		performance of live music at different times to those	listed in the	e	
		column on the left, please hat (please read guidance	note /)		
	rd days a s (please ce note 8)	ord days and s (please read ce note 8)	Start Finish Please give further details here (please read guidance note 6) State any seasonal variations for the performance of read guidance note 6) Non standard timings. Where you intend to use the performance of live music at different times to those	Start Finish State any seasonal variations for the performance of live music (please read guidance note 5) State any seasonal variations for the performance of live music (please read guidance note 5) State any seasonal variations for the performance of live music (please read guidance note 5) State any seasonal variations for the performance of live music (please read guidance note 5) State any seasonal variations for the performance of live music (please read guidance note 5) State any seasonal variations for the performance of live music (please read guidance note 5) State any seasonal variations for the performance of live music (please read guidance note 5) State any seasonal variations for the performance of live music (please read guidance note 5) State any seasonal variations for the performance of live music (please read guidance note 5) State any seasonal variations for the performance of live music (please read guidance note 5) State any seasonal variations for the performance of live music (please read guidance note 5) State any seasonal variations for the performance of live music (please read guidance note 5) State any seasonal variations for the performance of live music (please read guidance note 5) State any seasonal variations for the performance of live music (please read guidance note 5) State any seasonal variations for the performance of live music (please read guidance note 5) State any seasonal variations for the performance of live music (please read guidance note 5) State any seasonal variations for the performance of live music (please read guidance note 5) State any seasonal variations for the performance of live music (please read guidance note 5) State any seasonal variations for the performance of live music (please read guidance note 5) State any seasonal variations for the performance of live music (please read guidance note 5) State any seasonal variations for the performance of live music (please read guidance note 5) State any s	

Stan timin	orded mus dard days ngs (pleas ance note	and e read	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	区
Day	Start	Finish		Outdoors	
	Start	FIIIISI		Both	П
Mon	1000	0000	Please give further details here (please read guidance	ce note 5)	
Tue	1000	0000	- AN EXTENSION OF HOORS ON THUM FLIDAY & SANDLOAM	LSDAJ	
Wed	10-00	0000	State any seasonal variations for the playing of recorread guidance note 6)	rded music (ple	ase
Thur	1000	0300			
Fri	1000	0300	Non standard timings. Where you intend to use the playing of recorded music at different times to those	1' , 1 , .,	
Sat	1000	0300	column on the left, please list (please read guidance r	note 7)	
Sun	1000	0000			

Performances of dance Standard days and timings (please read guidance note 8)		nd read	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors			
guidai	ice note 8)		Outdoors			
Day	Start	Finish		Both			
Mon	Mon		Please give further details here (please read guidance note 5)				
Tue							
Wed			State any seasonal variations for the performance read guidance note 6)	ee of dance (ple	ease		
Thur							
Fri			Non standard timings. Where you intend to use the performance of dance at different times to the column on the left, please list (please read guidance)	ose listed in the	or e		
Sat .			The ase read guidance	e note 7)			
Sun							

descr fallin (g) Stand timing	hing of a siption to g within (ard days a gs (please note 8)	that e), (f) or nd read	Please give a description of the type of entertainment providing	ent you will be	
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	П
Mon			outdoors or both – please tick (please read guidance note 4)	Outdoors	
Tue				Both	
Wed			Please give further details here (please read guida	nce note 5)	
Thur			State any seasonal variations for entertainment of description to that falling within (e), (f) or (g) (pluguidance note 6)	f a similar ease read	
Fri					
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that the control of	folling worldhim	- 1
Sun					

Stand timin	Late night refreshment Standard days and timings (please read guidance note 8)		Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	ince note	8)		Outdoors	
Day	Start	Finish		Both	П
Mon	Mon 2300 0200		Please give further details here (please read guida	ance note 5)	
Tue	2200	0 0700	AN EXTENSION OF HOURS ON A THURSDAY, FRIDAT & SATURDAY		- >
Wed	2300	0200	State any seasonal variations for the provision of refreshment (please read guidance note 6)	late night	
Thur	2300	6300			
Fri	2300	0820	Non standard timings. Where you intend to use to the provision of late night refreshment at different listed in the column on the left place. Fit (a)	t times to the	or ose
Sat	7300	0300	listed in the column on the left, please list (please note 7)	ead guidance	
Sun	2300	0,590			

ummler of all all 1		TWINN A		
Standard days and timings (please read guidance note 8)		Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	
			Off the premises	
Start	Finish		Both	X
1000	0200	State any seasonal variations for the supply of alguidance note 6)	cohol (please r	
1000	@200			
1000	0200			
1000	0300	the supply of alcohol at different times to those lis	sted in the	r
1000	0300	(preuse read guidante	s note 7)	
1000	0300			
1000	0300			
	logo	Start Finish 1000 0200 1000 0200 1000 0300 1000 0300 1000 0300 1000 0300 1000 0300 1000 0300 1000 0300 1000 0300 1000 0300 1000 0300 1000 0300	DDO DZO State any seasonal variations for the supply of all guidance note 6) DDO DZO State any seasonal variations for the supply of all guidance note 6) DDO DZO Non-standard timings. Where you intend to use the supply of alcohol at different times to those list column on the left, please list (please read guidance) DDO DZO DDO DZO DZO DDO DZO DDO DZO DDO DZO DDO DZO DDO DZO DDO DZO DZO DDO DZO DDO DZO DDO DZO DDO DZO DDO DZO DDO DZO DZO DDO DZO DZO DDO DZO DZO DDO DZO DZO DZO DZO DZO DDO DZO DZO DDO DZO DZ	Please tick (please read guidance note 9) On the premises

K

 Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon	ODER	0550	
Tue	0000	0 8080	
Wed	CPPO	8850	Non standard timings. Where you intend the premises to be open
Thur	0000	0000	to the public at different times from those listed in the column on the left, please list (please read guidance note 7)
Fri	COCO	0000	
Sat	CODO	0000	
Sun	0000	0000	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Please tick as appropria I have enclosed the premises licence I have enclosed the relevant part of the premises licence	te]]
If you have not ticked one of these boxes, please fill in reasons for not including the licence or particle of it below	rt
Reasons why I have not enclosed the premises licence or relevant part of premises licence.	1
ONLY A COPY IS AVAILABLE WHICH IS ENCLOSED)	

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)
NO ADDITIONAL STEPS
The Proprietorial SIRAS
1
b) The prevention of crime and disorder
NO ADDITIONAL STEPS
c) Public safety
NO ADDITIONAL STUPS
17.00 11.00 1
d) The prevention of public nuisance
NO ADPINONAL STUPS
a) The protection of skild
e) The protection of children from harm
AND ADDITIONAL STORY
NO ADDITIONAL STUPS

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

Ch	ecklist:				
0	Thave not made or enclosed na	nade or enclosed payment of the fee; or not made or enclosed payment of the fee because this application on to the introduction of the late night levy. ent copies of this application and the plan to recovered.		o indicate agree	men
0					~
0	I have enclosed the premises lic	tand that I must now advertise my application. nclosed the premises licence or relevant part of it or explanate and that if I do not comply with the above requirements my seed.		on.	
WHO TO A Part : Signa duly a	S AN OFFENCE, UNDER SEC LSE STATEMENT IN OR IN D MAKE A FALSE STATEME FINE OF ANY AMOUNT. 5 — Signatures (please read gui- ture of applicant (the current pouthorised agent (please read gui- te state in what capacity.	TION 158 OF THE LICONNECTION WIT ENT MAY BE LIABLE	ICENSING ACT H THIS APPLICE ON SUMMAR	F 2003, TO MAI CATION. THO RY CONVICTIO	SE ON
Signat					
Date Capaci	2 P	Mout 201	7		
Where licence note 14	the premises licence is jointly l holder) or 2nd applicant's solid). If signing on behalf of the ap	held, signature of 2nd	applicant (the cu	urrent premises read guidance	
Signatu	re				7
Date					-
Capacity					
CH/2	name (where not previously gi ication (please read guidance no IS Coเบเงชา SCeพงชา	ven) and address for c	orrespondence a	ssociated with	
Post town			Post code		
тегерпоп	e number (if any)		E Company		1